Museum of Contemporary Art Cleveland

POINTS OF VIEW: Post-Humanism with Dr. Kevin LaGrandeur

April 28, 2016 / 7:00pm

Free with museum admission

The rise of technology in the 21st century has generated new impressions of what it means to be "human." Are we now in a post-human time? How are humans and intelligent technology becoming increasingly intertwined? How is being "human" different today than 50, or even 25 years ago? Dr. Kevin LaGrandeur from the New York Institute of Technology will use *Stranger* as a backdrop against which to pursue these and other questions of humanity.

SPEAKER BIO

Dr. Kevin LaGrandeur is a Professor and Director of Technical Writing Programs at the New York Institute of Technology (NYIT) and a Fellow of the Institute for Ethics and Emerging Technology, an international think tank. He began exploring the intersections between technology and culture in the early 1990's.

Dr. LaGrandeur has written many articles and conference presentations on digital culture including Artificial Intelligence and ethics, and literature and science. His publications have appeared in journals such as *Computers & Texts, Computers and the Humanities* , and *Science Fiction Studies;* in books such as *Eloquent Images: Word and Image in the Age of New Media* and *Beyond Artificial Intelligence: The Disappearing Human-Machine Divide*, which contains his most recent essay, 'Emotion, Artificial Intelligence, and Ethics.' His writing has also appeared in popular publications such as United Press International (UPI) news agency, where he recently published an Op-Ed piece titled "The Mars Landing and Artificial Intelligence," which discusses future ethical protocols for developing AI. His new book titled *Androids and Intelligent Networks in Early Modern Literature and Culture* (Routledge, 2013) is about the premodern cultural history of Artificial Intelligence, and it was Awarded a 2014 Science Fiction and Technoculture Studies Prize. He is one of the founders of the NY Posthuman Research Group, and also recently founded the Visual Pathways Consortium, a collection of academic researchers, non-profit groups, and corporations which collaborate to develop adaptive technology for the blind.

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