

# Ohio Humanities Public Humanities Recovery Grant Deadlines and Guidelines

- The application is available at <http://www.ohiohumanities.org/public-humanities-recovery-grant/>
- Online application currently available
- Deadlines:
  - March 26 (drafts by March 8) with project start dates after May 17, 2021
  - June 7 (drafts by May 10) with project start dates after August 15, 2021
- \$1.5 million in humanities revenue
- PHRG Grants – Up to \$7,500



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

# Is your organization eligible for a PHRG grant?

The  
organization  
must:

- Provide humanities programming to the general public.
- Be a nonprofit organization incorporated in the state of Ohio.
- Be physically located in Ohio and have Ohio residents as its primary audience.
- Have humanities revenue that does not exceed \$1.5 million.
- Not have an open project grant with Ohio Humanities.

# The Humanities are:

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History

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Anthropology & Folklore

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Archaeology

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Literature

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Languages & Linguistics

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Philosophy & Ethics

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Comparative Religion

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Historical and Critical approaches to the Arts

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Aspects of the social sciences that use historical or philosophical approaches

# Who is NOT eligible?

The  
following  
are not  
eligible:

- Individuals.
- For-profit organizations.
- Organizations whose primary mission is not focused on the humanities.
- Organizations whose primary focus is the creation or performance of the arts.
- Political or advocacy organizations.
- Religious organizations who seek to carry out advocacy or conversion.
- Organizations that discriminate against any person or group of persons.

The maximum request from Ohio Humanities is \$7,500.

KICKSTART

# What can the PHRG funds be used for?

Ohio Humanities is seeking to support public humanities outcomes.

Provides a humanities public event such as a lecture or conversation in-person or virtually.

Provides access to materials in an archive via digital means.

Provides ways to visit a site while maintaining physical distancing.

Provides updated and better-interpreted exhibitions, such as reconfiguring exhibition space to ensure safety and improve accessibility to artifacts and interpretative content.

Provides an opportunity for a facilitated discussion of a humanities text, such as narrative nonfiction, literary fiction, essays, film, or poetry.

Any activity must acknowledge the ongoing nature of the pandemic but does not have to be virtual.

# Deep dive into program formats...

Provides access to materials in an archive via digital means.



Collections management costs are eligible if the materials are posted online for public consumption.



Online material must include an interpretive framework and be suitable for widespread publicity. The application should include a summary of the interpretive framework.

Provides ways to visit a site while maintaining physical distancing.



Develop and place signage on museum property or to develop self-guided tours.



Recommendation: Use an existing online platform. Visit [seeohiofirst.org](http://seeohiofirst.org) as one possibility.



# PHRG grant will apply the following adjustments to the Ohio Humanities general grant guidelines.

Caps on the percentage of grant funds requested for technical staff, equipment, and indirect costs currently present in the Ohio Humanities guidelines are waived.

- Ohio Humanities will cover indirect costs in alignment with an organization's Negotiated Indirect Cost Rate Agreement (NICRA).
- If an organization does not have a NICRA, the minimum rate for indirect cost recovery will be set at 10%.

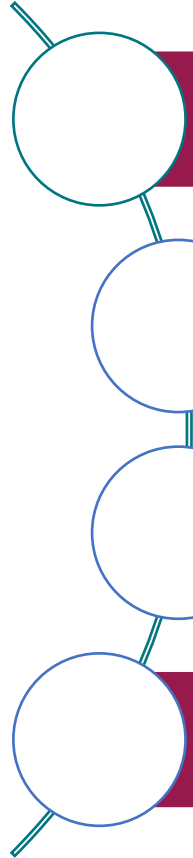
Organizations may request grant funds to support staff salaries.

- Any staff costs must support public-facing humanities activities.

The activities funded by the grant do not need to be new and different from the normal activities that the organization carries out but must be public humanities activities.

No external evaluator is required for Public Humanities Recovery Grants.

# What are **not** acceptable uses for PHRG funds?



Capital improvements, such as construction or preservation projects; hardware that is not specific to socially distant audiences or to make a site accessible while maintaining physical distancing.

Writing projects such as fiction, creative non-fiction, memoir, or poetry are not eligible activities.

Costs for collections activities for internal purposes such as to improve or change storage conditions, such as new boxes, folders, or storage cabinets, are not eligible.

Items meant for personal use.

# Nota Bene

## Matching funds

- 1 dollar from Ohio Humanities must be matched with 1 dollar in spending by the sponsoring organization. Cash and/or in-kind is acceptable for match.

## Organizations may have only one grant from Ohio Humanities at a time.

- Organizations with an open project grant are ineligible.
- Organizations with a CARES must submit the final report by March 31, 2021.

# Next steps

- 1) Contact an Ohio Humanities program officer
  - 1) Use the form available at: <http://www.ohiohumanities.org/public-humanities-recovery-grant/>
  - 2) If you have an open grant, contact our program officer.
- 2) Gather the materials for your application
  - 1) DUNS & EIN
  - 2) Contact information for key project participants
  - 3) Complete the Project Narrative Worksheet
  - 4) Complete the Budget Worksheet
- 3) Fill out the Application
  - 1) The title of your project should be: **Recovery Grant: *organization name***.

# If PHRG is not an option...

The Ohio Humanities regular grants program continues to be available for humanities projects sponsored by non-profit organizations.

Visit <http://www.ohiohumanities.org/grants-2/> for more information.

Sign up for the Ohio Humanities e-news to be kept informed about other grant opportunities that may develop.

- Ohio Humanities Program Staff assisting with PHRG
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