



Sharing stories. Sparking conversations. Inspiring ideas.

Spark and Ignite Grant Introduction



Our Purpose

The work of Ohio Humanities invites all Ohioans to:

- Understand diverse cultures
- Engage with the past
- Share in open discussions
- Learn from different perspectives
- Nurture compassion
- Sustain vibrant communities
- Connect as informed citizens
- Support scholarship, storytelling, and the humanities



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Ohio Humanities is the state-based affiliate of the National Endowment for the Humanities.

Ohio Humanities provides subawards of federal funds as a pass-through entity.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

The Humanities are:

History

Anthropology & Folklore

Archaeology

Literature

Languages & Linguistics

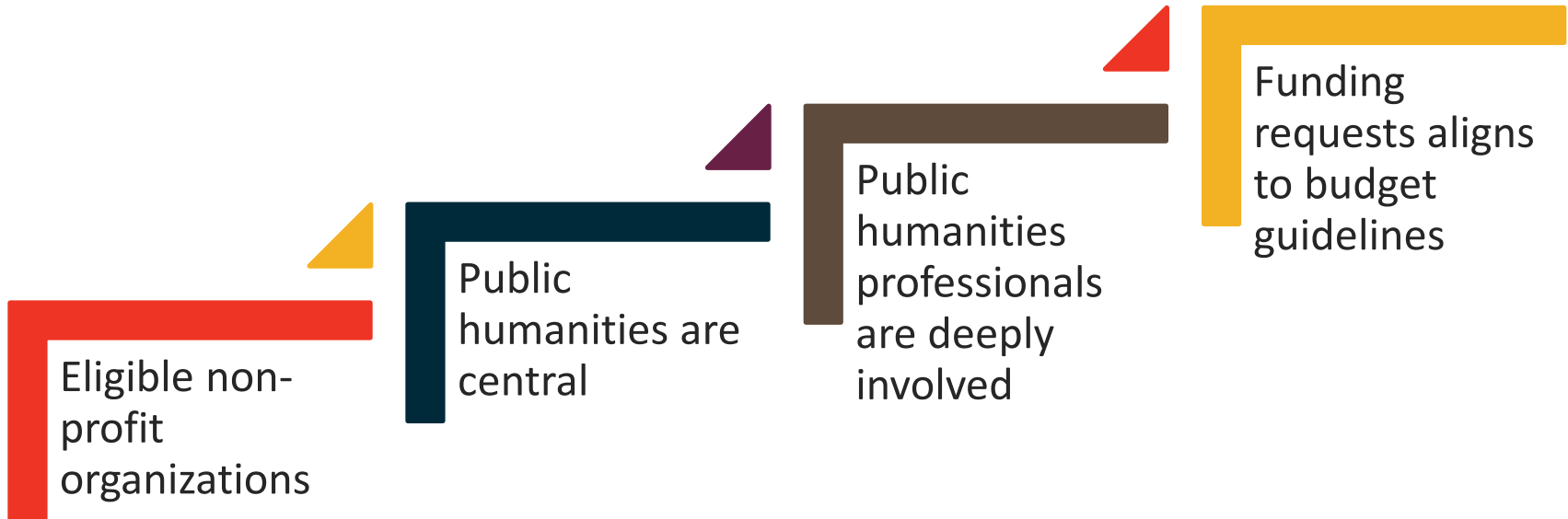
Philosophy & Ethics

Comparative Religion

Historical and Critical approaches to the Arts

Aspects of the social sciences that use historical or philosophical approaches

Ohio Humanities grants are for:



Our Mission:

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WHAT IS CHANGING?





Pre-2023 Grants

- Monthly
- Quarterly
- Major
- Media
- Educator Enrichment

2023 Grants

- Spark Grants
- Ignite Grants

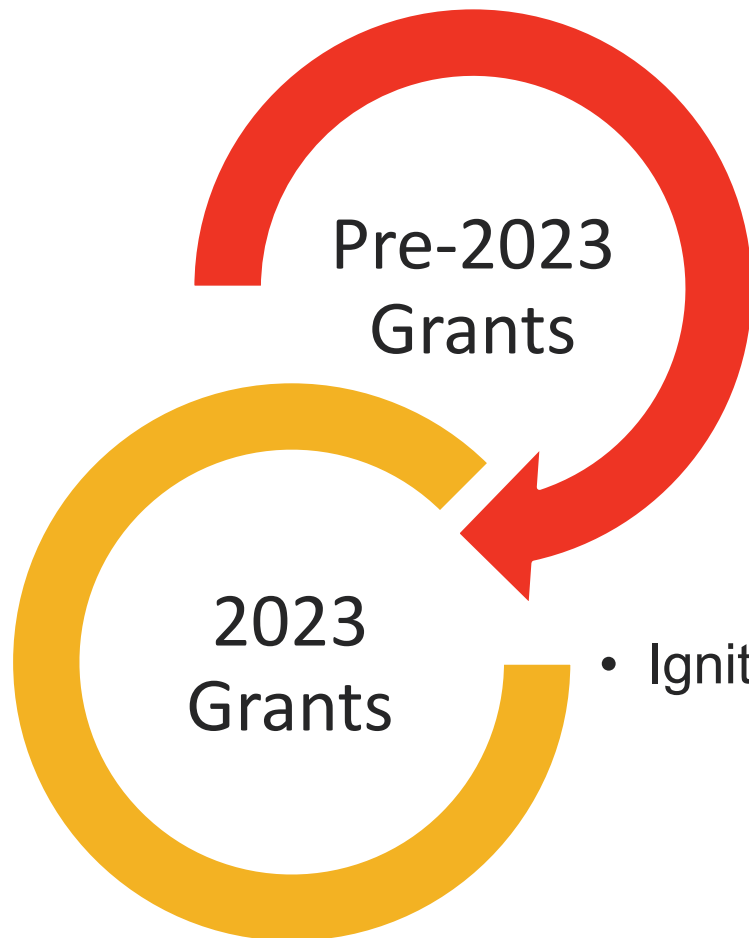


Pre-2023 Grants

- Monthly Grants (\$2,000)
- 12 deadlines a year
- Quarterly Grants (\$7,500)
- 4 deadlines a year

2023 Grants

- Spark Grants (\$5,000)
- 12 deadlines a year



Pre-2023
Grants

- Major Grants
- Media Grants
- Educator
Enrichment Grants

2023
Grants

- Ignite Grants

Spark grants provide non-profit organizations with funds to develop and produce programs that spark conversations about issues that are relevant to Ohioans today. These projects can be limited in scope, both in terms of subject matter and intended audience, but they should be designed to appeal to as broad of a public audience as possible.

Programs funded by **Spark** grants should focus humanities content in ways that will inspire lasting conversations around social, economic, and historical issues challenging Ohio communities, and they should encourage a sense of place and civic engagement in Ohio citizens.

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Ignite grants provide non-profit organizations with funds to develop and produce deeply researched, engaging, and immersive projects that appeal to a large audience of Ohioans.

Programs funded by the **Ignite** grant should make humanities content accessible to Ohio's diverse audiences. We especially encourage applications that explore cultural and historical topics that will resonate with Ohioans, particularly projects that share Ohio's under-told, yet significant stories.

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Who can get a grant?

A thick, dark blue diagonal line runs across the bottom of the slide, starting from the left edge and extending towards the right edge.

Is your organization eligible for an Ohio Humanities project grant?

The organization must:

- Provide humanities programming to the general public.
- Be a nonprofit or governmental organization incorporated in the state of Ohio.
- Be physically located in Ohio and have Ohio residents as its primary audience.

All applicants and grantees working with Ohio Humanities must now have a UEI number issued by the federal government through the Sam.gov system. All applicants are required to include their UEI on the application.



You have reached SAM.gov, an official website of the U.S. government. There is no cost to use this site.

The unique entity identifier used in SAM.gov has changed.

On **April 4, 2022**, the unique entity identifier used across the federal government changed from the DUNS Number to the Unique Entity ID (generated by SAM.gov).

- The Unique Entity ID is a 12-character alphanumeric ID assigned to an entity by SAM.gov.
- As part of this transition, the DUNS Number has been removed from SAM.gov.
- Entity registration, searching, and data entry in SAM.gov now require use of the new Unique Entity ID.
- Existing registered entities can find their Unique Entity ID by following the steps [here](#).
- New entities can get their Unique Entity ID at SAM.gov and, if required, complete an entity registration.

I manage an entity. What do I need to do?

For more information about this transition, visit [SAM.gov](#) or the Federal Service Desk, [FSD.gov](#). You can search for help at [FSD](#) any time or request help from an FSD agent Monday–Friday 8 a.m. to 8 p.m. ET.

Do not show this message again

OK




Who is NOT eligible?

The following
are **not** eligible:

- Individuals.
- For-profit organizations.
- Organizations whose mission has no connection to the humanities.
- Political or advocacy organizations.
- Religious organizations who seek to carry out advocacy or conversion in their project.
- Organizations that discriminate against any person or group of persons.
- Pass-through organizations (fiscal agent/sponsor).
- Organizations with an open grant (exceptions do apply).

Three public humanities principles:

- 1 Focused on the humanities
- 2 Designed for the benefit of the public
- 3 Employ a balanced viewpoint

-  Focused on the humanities
-  Designed for the benefit of the public
-  Employ a balanced viewpoint



Deepen our understanding of what it means to be human.

Encourage participants to thoughtfully consider how the humanities create and sustain vibrant communities.

- Focused on the humanities
- Designed for the benefit of the public
- Employ a balanced viewpoint

Projects must be open to the public.

- The whole community should be able to access the outputs of the project.

Projects serving the following groups may limit general audience access:

- Incarcerated citizens
- Students in school

Can we charge an entrance fee?

- Organizations that regularly charge admission may continue to do so.
- Public programs, such as lectures, ought not charge admission.
- Opportunities to attend with a free or reduced admission fee is highly recommended.



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New Audience Definition

Ohio Humanities now funds projects that have children as a primary audience.

- Focused on the humanities
- Designed for the benefit of the public
- Employ a balanced viewpoint

BALANCED VIEWPOINTS AND OPEN DISCOURSE

Public programs
should
encourage open
conversations

Cannot
discriminate
against persons
or groups

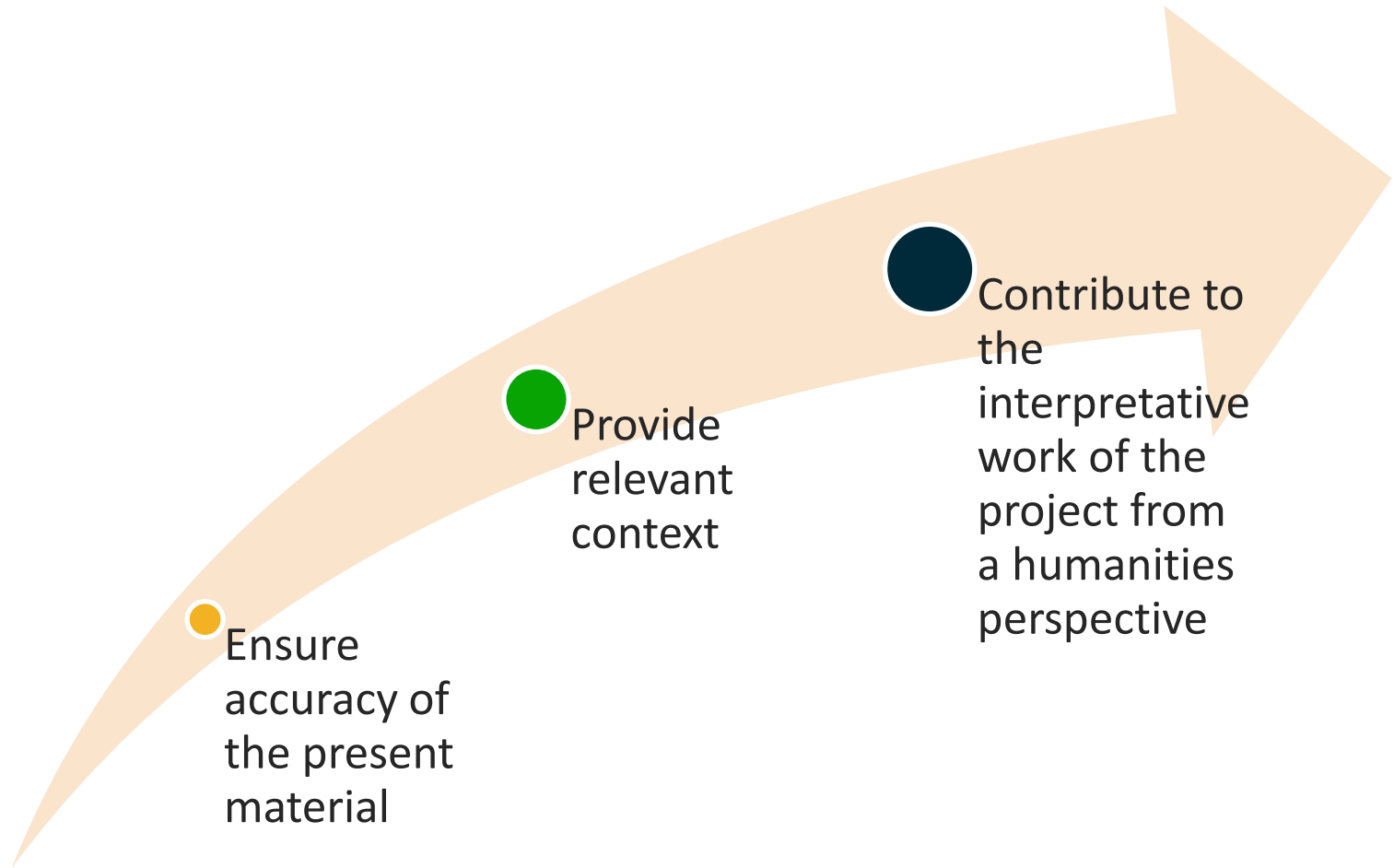
Strive to provide
fair
consideration
and expression
to alternative
viewpoints

Cannot promote
a particular
political,
religious, or
ideological point
of view

Public humanities professionals are deeply involved



Project Role for the Humanities Professional(s)



BUDGET PRIORITIES

Priority 1

- Labor necessary for public programs
 - Research, Reparation, Production, and Presentation
- Humanities Professionals

Priority 2

- Costs necessary to produce humanities-related outputs
 - Material
 - Media

Cost-share principles and requirements



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All grants must have a \$1-to-\$1 cost share from sponsoring organizations.

That means that each dollar from Ohio Humanities must be matched with either cash or an in-kind contribution.

Equipment Limitation



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No more
than 20% of
a grant can
be used on
equipment.

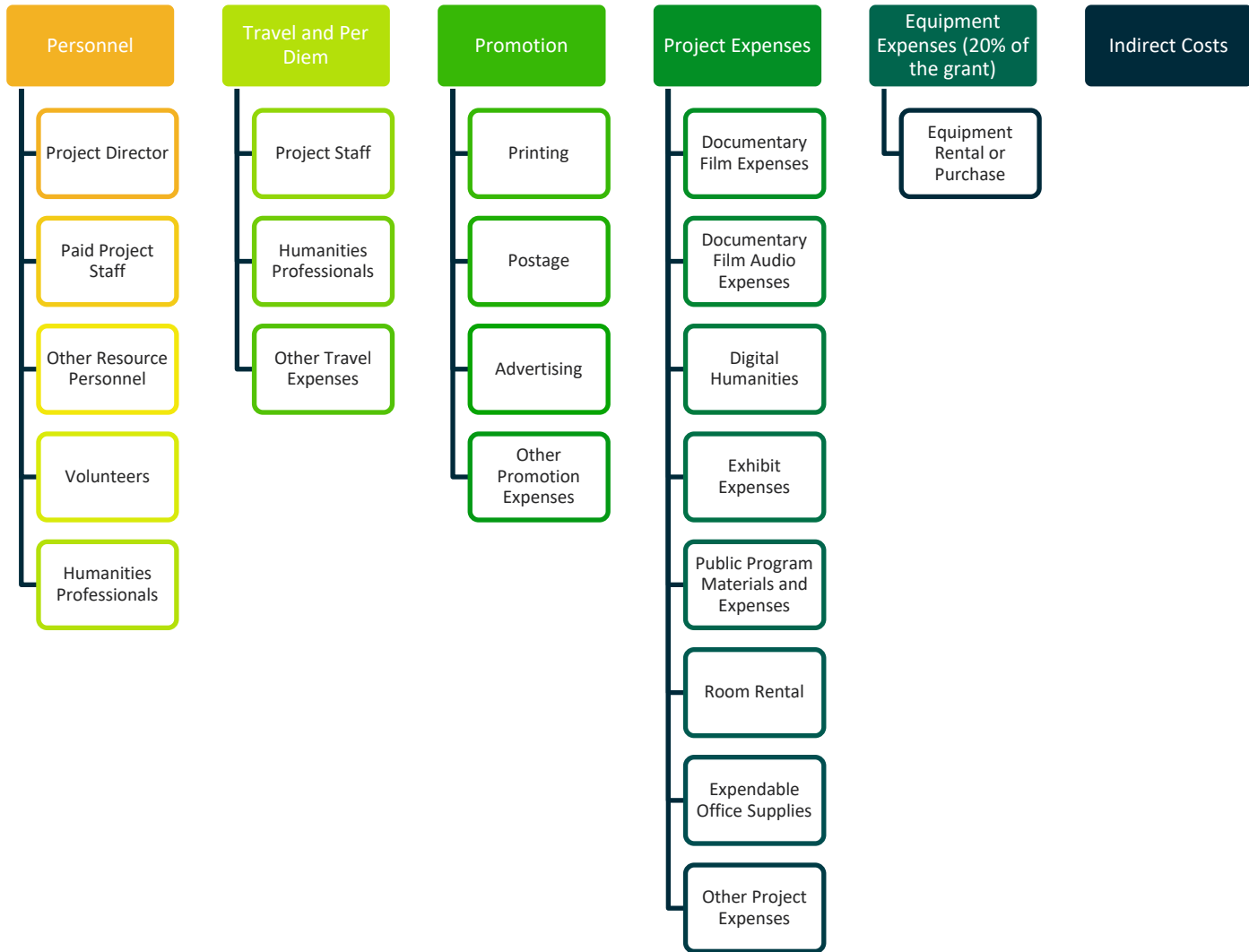
Equipment Limitation



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Negotiated
Indirect Cost-Rate
Agreements
(NICRA)

De minimis
indirect cost
recovery (10% of
award)





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New Application and Grant Management System

Deadlines

Ignite Grant Deadlines

February 15, 2023

- Preliminary Submission
January 15, 2023
- Decision by April 15,
2023
- Project Start Date May
15, 2023

June 1, 2023

- Preliminary Submission
May 1, 2023
- Decision by August 1,
2023
- Project Start Date
September 1, 2023

October 1, 2023

- Preliminary Submission
September 1, 2023
- Decision by December 1,
2023
- Project Start Date
January 1, 2024

Spark Grants

Final Submission Due:
1st Business of Each Month

Preliminary Submission:
Due 1 month before application
submission

Application must be submitted 2
months ahead of public
programming

Thank you!

Use the QR Code to sign up for our E-Newsletter and to stay up to date about Ohio Humanities and our grants program.

Sign up to learn about forthcoming videos that will go over the new application system, the narrative questions, the budget, and other important information about the new day for Ohio Humanities grantmaking.





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