AM250-OHIO Grants Webinar



America 250-Ohio Celebrating Ohio's Contributions to the U.S. for 250+ years.





Sharing stories. Sparking conversations. Inspiring ideas.

Presenter: David Merkowitz, PhD Director of Programs and Grants Ohio Humanities staff member since 2011

Grant Guidelines Webinar 10.20.23



OHIO REVISED CODE: THE OHIO COMMISSION FOR THE U.S. SEMIQUINCENTENNIAL

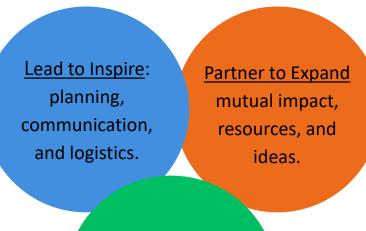


"...to plan, encourage, develop, and coordinate the commemoration of the two hundred fiftieth anniversary of the founding of the United States and the impact of Ohioans on the nation's past, present, and future." Ohio Revised Code (149.309)



STRATEGIC INITIATIVES

- 88 county engagement and support
- Statewide signature events and programs
- Education
- Public awareness strategy
- Programs and projects produced with partners
- Grants program to distribute funds for projects and community-led initiatives
- Tourism, industry, stakeholder, and community-led events



<u>Support to Foster</u> <u>Participation</u> of the public and organizations.



OUR KEY MESSAGE

To tell the story of Ohio's contributions to the U.S. for the past 250+ years and create a sense of pride about the impact that Ohio and Ohioans have on the state, nation, and the world.



AMERICA 250-OHIO INITIATIVES WILL TELL THE STORIES OF OHIO

Stories that will be developed and shared using these values:

- *Contributions* People sharing their Ohio stories (personal, family, organization, community)
- *Collaboration* People working together to tell the stories
- Commemoration People telling stories that are under-told, difficult, or nuanced
- *Celebration* People celebrating milestones and moments.





AMERICA 250-OHIO GRANTS PROGRAM

America 250-Ohio GRANTS NOW AVAILABLE



Grant funding pool of approximately \$1 million in FY 2024 in support of local and statewide programs and projects related to America 250-Ohio themes.



When?

Fall 2023

Cycle

Spring 2024

Cycle

- Grant Applications due: November 17, 2023
- Ohio Humanities program staff office hours able to schedule calls with potential applicants through November 14
- Grant Decisions: Mid-January 2024
- Period of performance: March 1, 2024, through February 28, 2025.

- Grant Application available: January 15, 2024
- Grant Applications due: March 1, 2024
- Grant Cycle Webinar: the week of February 5, 2024
- Grant Decisions: No later than mid-May 2024
- Period of performance: June 15, 2024, through May 31, 2025.



What kinds of grants are these?



Buckeye Impact Grants

- Grant amounts up to \$50,000
- Projects should have a statewide, regional, or significant local impact.
- Project types may include significant exhibitions, regional commemorative activities, substantial digital and documentary media projects, and signature public events.



Trillium Local Activity Grants

- Grant amounts up to **\$5,000**
- Projects should have a local or community-wide impact.
- Project types may include exhibitions, exhibits, interpretative panels, local commemorative programs or activities, local public events, educational and public programs, and smaller digital and documentary media projects.



Who is eligible to apply?

Non-profit organizations registered with the State of Ohio and located in Ohio.



Who is eligible to apply? (Special Situations)

State agencies may not directly seek support.

• Must use a fiscal agent/sponsor or a Friends group to seek support for eligible activities.

Eligible organizations when the funds are just used for 250th Anniversary related projects.

- School Districts and other K-12 educational institutions
- Local and Regional Governmental entities (e.g. libraries and other local governments)
- Institutions of Higher Education
- Faith-based organizations
 - Cannot advocate for religious beliefs as part of the funded activities

Individual artists, authors, or performers

• Apply through a fiscal agent/sponsor.



What kinds of grants are these?

The grants are available for projects, programming, and non-capital physical investments.

A project grant supports a specific set of activities that has a clear beginning and end point and a specific set of preestablished outputs and outcomes.

Physical plant investments must align with the purpose of the grant program



Cost-share	• No cost-share is required. Sponsoring organizations will report the full cost of the project.	
Eligible costs include	 Personnel Experts/scholars Travel and per diem Outreach/advertising Project activity costs Up to 10% for indirect costs. 	The Budget
Ineligible costs include:	 Capital expenses Artistic materials and equipment not related to AM250-OH activities Non-AM250-OH mission-related operating costs Equipment costs (cameras, computers, hard drives, etc.) not related to an AM250-OH activity Fundraising efforts Lobbying Costs related to any project whose primary purpose is to promote partisan political ideologies or religious proselytization Scholarship assistance Staff salaries at a K-12 school High School or College student pay University faculty salary and costs that are not directly related to the project Food and alcohol 	



Topics of Note

Arts Projects

• Arts are eligible if they include significant interpretive or educational components of the project relevant to AM250-OH.

Balanced Viewpoints

• Public programs should encourage open conversations among speakers and audience members.

Assurance of Accuracy and Context

• Projects that address historical, cultural, and civic topics should ensure that the project presents historical and civic topics in an accurate and contextualized fashion.

Living history and historical reenactment projects

- Historical reenactment must depict events that originally occurred in Ohio and in the general area where the contemporary project will take place. Events must be relevant to the War for American Independence.
- Representations of Native Americans or enslaved peoples in a Living History project must be carried out by a member in good standing of the group.



THEMES – KEY CONTENT AREAS

Celebrations and Signature Events: Impacting Tourism and Economic Development

Ohio Originals: Highlighting Points of Pride & Unity

Engaging Youth and Lifelong Learners: Education & Scholarship

Inclusive Statewide Engagement: Museums, Arts & Culture

Telling Ohio Stories: Highlighting stories of Ohioans past and present







Application Website

America 250-Ohio Grant Application

Thank you for your interest in applying for an America 250-Ohio grant!

This application is used for the Buckeye Impact and Trillium Local Activity Grants.

Before you begin the form, be sure you have access to the following:

- · Contact information for the authorizing official, project director, and bookkeeper
- The EIN of the sponsoring organization
- Budget Form

You may save the application and resume it later.

Please note:

In fields that ask for numbers, provide only numerals. Do not use commas. Do not provide a range.

If you have questions as you fill out the application, please contact a program officer at 614-461-7802 or grants@ohiohumanities.org.



https://ohiohumanities.formstack.com/forms/america_250_grant_application

Q1. What do you want to do in this project that will be carried out with AM250-OH funds?

- 1) the specific details you have planned for the project (the who, what, where, and when of the project)
- 2) why it's important to address this topic now?
- 3) What are the overall goals of the project and how will you evaluate the success of the project?

Q2. AM250-OH grants seek to advance awareness and knowledge of the themes set out by the America 250-Ohio Commission. The grants may also support projects that explore and exemplify the ideals represented in the Declaration of Independence as revealed in the long history of America. The key objective of these grants is to explore the story of Ohio's contribution to United States history and culture and foster a sense of pride about the impact that Ohio and Ohioans have had on the state, nation, and beyond.

• How does your project align with the goals and objectives of the AM250-OH Commission?

Q3. Project Personnel

- Part 1. Identify the key individuals who will contribute to the success of the project.
- Part 2. (If relevant) Who are the experts involved in the program?

Q4. Describe the intended audience for the project or organization.

- What is the expected attendance for any public events or activities?
- What kind of outreach will be carried out to the intended audience?
- For media projects, how many individuals do you expect will view the finished work?
- Provide a timeline of outreach activities; be sure to allow for adequate time to reach the desired audience.

Q5. Who is the sponsoring organization?

- Describe the mission and purpose of the sponsoring organization that is requesting the funds.
- How will the grant project align with the organization's mission?
- Are there partners involved in the project? If so, please describe them and their role in the project.



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Budget Category	Computation and Notes Provide a detailed explanation and any necessary notes for all items.	Grant Request Identify the carter that the \$250-00	Cark Invertmen t/Cart- Share	in-Kina Investm ent/Cos t-Share	Total	
Personnel						
Project Director					\$0	
Paid Project Staff					\$0	
Other Resource Personnel					\$0	
Volunteers					\$0	
	Personnel Totals:	10	\$0	\$0		
Experts						
Experts					\$0	Annlication
Additional Experts					\$0	Application:
	Espert Totals:	\$0	50	50		Dudget and
Travel and Per Diem		F	1	1		Budget and
Project Staff					\$0	
Experts					\$0	Website
Other Travel Expenses					\$0	
	Travel and Per Diem Totals:	10	10	10		
P	Trater and Per Dies Totais:	10	10	10	10	
Promotion					40	
Printing					\$0	
Postage					\$0	
Advertising					\$0	
Other Promotion Expenses					\$0	
	Promotion Totals:	\$0	\$0	50	\$0	
Project Expenses						
Digital and Website					\$0	
Exhibit Expenses					\$0	
Public Program Materials and Expenses					\$0	
Room Rental					\$0	
Expendable Office Supplies					\$0	
Other Project Expenses					\$0	
	Project Expenses Totals:	10	\$0	\$0	\$0	
Equipment Expenses						
Equipment Rental or Purchase					\$ 2	
	Equipment Expenses Totals:	10	\$0	\$0		ELE
Indirect Costs (Not exceed 10% of the						
Indirect Costs					\$0	
	Indirect Costs Totals:	10	50	50		
Other Expenses	In an et costs rotals.					
Other Expenses Other Expense 1			1	1	\$0	2020
Other Expense 1 Other Expense 2					\$0	1//0 = -026
Other Expense 2	Other Expenses Totals:	10	\$0	10		
	Utaci Liperses Lotais:	10	10	10	10	
	Total Project Budget:	02	t 0	10	\$0	

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